



# case study

## FORMICA® COMPACT AN ELEGANT CHOICE FOR THE O<sub>2</sub> ARENA



Acclaimed contemporary furniture designer and manufacturer James Burleigh has chosen to use Formica® Compact in the production of his striking furniture for The VIP Lounge at The O<sub>2</sub> arena. Formica Compact is a versatile grade of laminate featuring a strong solid core and remarkable structural integrity, making it ideal for furniture design. The O<sub>2</sub> arena was designed by architects at HOK sport architecture. Furniture in The VIP Lounge was supplied by Coexistence.

Contracted by Coexistence to provide elegant furniture for the venue, James Burleigh chose Formica Compact in Polar White for seven Waldo/45 tables and twenty-eight benches. The results complement the interior design of the lounge and the Formica Compact offers a high-quality and durable finish for the specially-commissioned tables and benches.

Formica Compact can be cut, shaped and routed to produce the stylish shapes and forms demanded by contemporary design.

Fact file	
Client	Coexistence
Location	The O <sub>2</sub> arena
Designer	James Burleigh





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Compact grade laminate is ideal for applications demanding damage resistance, hygiene, long life, and minimal maintenance.

James Burleigh, director and designer of his own company, is delighted with the results. He commented, "Formica Compact is the best compact laminate on the market. The laminates are durable and are available in a really good colour range. It's a fabulous product."

Based in London, James Burleigh has been designing and manufacturing contemporary furniture for more than twenty years. Clients include retail

outlets, architects, contract specifiers, as well as end users.

The cost to fit-out the approximately 1,000 square metre VIP Lounge was £2.2m and the furniture budget was £250,000. Customers can enjoy the stylish setting and contemporary cuisine on offer in The VIP Lounge before or after a show in The O<sub>2</sub> arena. The O<sub>2</sub> arena, a world-class entertainment venue which can seat 20,000 people and host an array of musical acts, sporting events, and theatrical productions, is the first purpose-built music venue in London since the Royal Albert Hall was opened in 1871.

